

Filius Dei

MARCHA DE PROCESIÓN

Crescencio Quiralte Sánchez

♩ = 100

Piccolo

Flute 1-2

Oboe 1-2

Bassoon

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2-3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1-2

Tenor Saxophone 1-2

Baritone Sax.

Horn 1 in F

Horn 2-3 in F

Trumpet 1 in B $\flat$

Trumpet 2-3 in B $\flat$

Flugelhorn

Trombone 1

Trombone 2-3

Bass Trombone

Euphonium 1-2 in C

Tuba in C

Timbales

Caja

Bombo y Platos

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Ev Cl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bar. Sax.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Flug.

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tba.

Timb.

Caja.

Bom.y Plts

f

p

mf

cresc.

a2

12

This page of a musical score is for a large orchestra, featuring staves for the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Alto Sax. 1-2
- Ten. Sax. 1-2
- Bar. Sax.
- Hn. 1
- Hn. 2-3
- Tpt. 1
- Tpt. 2-3
- Flug.
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Euph. 1-2
- Tba.
- Timb.
- Caja.
- Bom.y Plts

The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. The page number 32 is visible at the bottom left.

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.1-2

Bar. Sax.

Hn. 1

Hn. 2 -3

Tpt. 1

Tpt. 2-3

Flug.

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1 - 2

Tba.

Timb.

Caja.

Bom.y Plts

34

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Ev Cl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.1-2

Bar. Sax.

Hn. 1

Hn. 2 -3

Tpt. 1

Tpt. 2-3

Flug.

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1 - 2

Tba.

Timb.

Caja.

Bom.y Plts

This page of the musical score contains parts for the following instruments: Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, E♭ Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Horn 1, Horns 2-3, Trumpets 1 and 2-3, Flugelhorn, Trombone 1, Trombones 2-3, Baritone Trombone, Euphonium 1-2, Tuba, Timpani, Snare Drum (Caja), and Bombo y Platillos (Bom.y Plts). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. Some parts include triplets (indicated by a '3' over a group of notes) and articulation marks like 'a2'. The percussion parts at the bottom use standard drum notation with stems and flags to indicate rhythmic patterns.

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.1-2

Bar. Sax.

Hn. 1

Hn. 2 -3

Tpt. 1

Tpt. 2-3

Flug.

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1 -2

Tba.

Timb.

Caja.

Bom.y Plts

56

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bar. Sax.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Flug.

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1 - 2

Tba.

Timb.

Caja.

Bom.y Plts

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bar. Sax.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Flug.

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1 - 2

Tba.

Timb.

Caja.

Bom.y Plts

78

Picc. *f cresc. molto* *ff* dim.

Fl. 1-2 *f cresc. molto* *ff* dim.

Ob. 1-2 *f cresc. molto* *ff* dim.

Bsn. *f cresc. molto* *ff* dim. *dim. mf* *p*

E♭ Cl. *f cresc. molto* *ff* dim. *p*

Cl. 1 *f cresc. molto* *ff* dim. *p*

Cl. 2-3 *f cresc. molto* *ff* dim. *a2 p*

B. Cl. *f cresc. molto* *ff* dim. *mf dim.* *p* *a2*

Alto Sax. 1-2 *f cresc. molto* *ff* dim. *p*

Ten. Sax. 1-2 *f cresc. molto* *ff* dim.

Bar. Sax. *f cresc. molto* *ff* dim. *mf dim.* *p*

Hn. 1 *cresc. molto* *ff* dim. *a2 mf dim.* *p*

Hn. 2-3 *cresc. molto* *ff* dim. *mf dim.* *p*

Tpt. 1 *cresc. molto* *ff* dim.

Tpt. 2-3 *cresc. molto* *ff* dim.

Flug. *cresc. molto* *ff* dim.

Tbn. 1 *cresc. molto* *ff* dim. *mf dim.* *p*

Tbn. 2-3 *cresc. molto* *ff* dim. *mf dim.* *p*

B. Tbn. *f cresc. molto* *ff* dim.

Euph. 1 - 2 *cresc. molto* *ff* dim.

Tba. *f cresc. molto* *ff* dim. *mf dim.* *p*

Timb. *f cresc. molto* *ff* dim. *mf dim.* *p*

Caja. *f cresc. molto* *ff* dim. *mf* *p*

Bom.y Plts *f cresc. molto* *ff* dim. *mf dim.* *p*

89

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.1-2

Bar. Sax.

Hn. 1

Hn. 2 -3

Tpt. 1

Tpt. 2-3

Flug.

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.
1 - 2

Tba.

Timb.

Caja.

Bom.y Plts

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bar. Sax.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Flug.

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1 - 2

Tba.

Timb.

Caja.

Bom.y Plts

The musical score for page 11 is a page from a larger orchestral or concert band score. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboes 1 and 2 (Ob. 1-2), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1-2), Tenor Saxophones 1 and 2 (Ten. Sax. 1-2), Baritone Saxophone (Bar. Sax.), Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2-3), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2-3), Flugelhorn (Flug.), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2-3), Baritone Trombone (B. Tbn.), Euphonium 1 and 2 (Euph. 1 - 2), Tuba (Tba.), Timpani (Timb.), Snare Drum (Caja.), and Bongos/Plots (Bom.y Plts). The score is written in a common time signature (C) and a key signature of one flat (B♭). The music is primarily in the treble and bass clefs. The Piccolo, Flutes, Oboes, and Bassoon parts feature melodic lines with triplets and slurs. The Clarinets, Saxophones, and Horns parts have more sustained, harmonic lines. The Trombones, Euphonium, and Tuba parts provide a harmonic foundation. The Snare Drum and Bongos/Plots parts provide rhythmic accompaniment. The score includes various musical notations such as notes, rests, triplets, slurs, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The page number 111 is at the bottom left, and the page number 11 is at the top right.

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bar. Sax.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Flug.

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1 - 2

Tba.

Timb.

Caja.

Bom.y Plts

4

4

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bar. Sax.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Flug.

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tba.

Timb.

Caja.

Bom.y Plts

133

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bar. Sax.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Flug.

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1 - 2

Tba.

Timb.

Caja.

Bom.y Plts

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bar. Sax.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Flug.

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1 - 2

Tba.

Timb.

Caja.

Bom.y Plts

155